

History Resources

There are many ways that **oral history** and the topic of **shipbuilding** can be used successfully in History.

Students can chronologically study events around the rise and fall of the industry, as well as compare source materials from different points in that timeline.

Furthermore, there are opportunities to access spoken and written testimony from a range of people in the hierarchy of shipbuilding, as well as room for creative tasks designed to test their knowledge.



Chronology and timelines

Reorganising events chronologically

Using some of the information on the timelines overleaf, ask students to research events and order them chronologically. Depending on the ability of the students, these could be global, national or local events, and you could consider giving a selection from a wide time span or else focus on a smaller space of time.

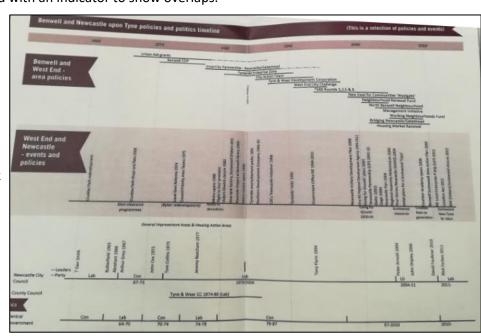
Students could work to create a visually accessible timeline with the key events on, using images as appropriate. Alternatively, more advanced work could involve creating a triple timeline with global, national and local events running alongside, colour-coded and with an indicator to show overlaps.

Triple timelines

This is an example of an excellent multi-layered timeline that was created for an historical booklet entitled 'Imagining Benwell'.

It was designed by Heather Fenwick and Fred Robinson.

This gives a good idea of the sort of complex multi-layered timelines that students could produce on the subject of shipbuilding in the north east and its place and impact on the rest of the UK and world.



Global Events		
1760-1840	Industrial Revolution	
1803-1815	Napoleonic War	
1853	Use of ships in naval warfare increases	
1880	Iron shipbuilding replaces wooden, partly in response to the demand for	
	coal resulting from the Industrial Revolution	
1914-1918	World War One	
1917	Bolshevik Revolution in Russia, formation of the USSR	
1929	Wall Street Crash	
1939-1945	World War Two	
1945	Establishment of the United Nations	
1947	Partition of India and independence from UK	
1947-1953	The Cold War	
1949	Formation of NATO	
1950	Korean Crisis	
1956	Suez Crisis	
1973	Oil Price Crisis	
1982	Falklands War	
1990-1991	First Gulf War	
1991	Fall of the Berlin Wall	
2001	September 11 attacks	
2001-present	War on Terror, incorporating Second Gulf War	
2008	Credit crunch and global recession	
2016	UK votes to leave EU	
2019	Brexit negotiations	

National Events		
1900	Britain becomes the world leader in shipbuilding	
1910	North East produce ¼ of UK ships	
1918	Women's suffrage results in 'Votes for Women' and domestic shifts	
1928	Shipbuilding Conference of British Firms is formed	
1930	National Shipbuilders Security formed – the begin the process of	
	'sterilising' yards to reduce shipbuilding capacity	
1934	Re-armament leads to new demand for ships	
1939-1944	Women move into traditionally 'male' roles due to labour shortage	
1940s	More and more people begin to migrate from their North East homes	
1950s	Post-war rebuilding, including clearing 'slums' along the river and new	
	housing estates built	
1960	Most ships continue to be 'bespoke' and made to order	
1960-1975	'The Long Boom' leads to high demand in shipbuilding	
1967	Geddes Inquiry Release / Shipbuilding Industry Act	
1971-1972	Work-in at Upper Clyde shipbuilders	
1978	Shipbuilding Industry nationalised as 'British Shipbuilders'	
1979-1990	Margaret Thatcher, Britain's first female Prime Minister	
1982	Economic Recession leads to high unemployment	
1983	26,000 jobs lost since formation of British Shipbuilders; 3,000 more	
	announced in January; 9,000 more announced April	
1984-1985	Miners' Strike	

Blyth
Tyne
Wear
Tees

Local Events		
	Shipbuilding begins in Stockton with the construction of small wooden	
1500	boats	
1730	Blyth port expands	
1748	Shipbuilding industry begins in Blyth	
1770-1790	Mark Pye's shipyard receives multiple orders from Admiralty	
	Industrial Revolution leads to the creation of Darlington and Stockton	
1850	railways; more shipyards open and iron ships begin to be produced	
1854-1888	229 ships built by Pearse, Lockwood & Co.	
1884	Oil tankers being built by Graid Taylor & Co.	
1914-1918	During World War One the orderbooks are full at Haverton Hill	
1928	Ropner & Sons don't have enough order and the company closes	
1932	Craig Taylor & Co. closes during recession	
1934	Palmers shipyard closed by NSS	
1936	Jarrow March	
1956	First 'Tall Ships' event in Blyth	
	Austin & Pickersgill upgrade facilities to begin production of SD14 freight	
1957	carrier	
	All main Tyne shipbuilders amalgamated in to Associate Shipbuilders	
1966	(later Swan Hunter Group)	
1966	Blyth shipyard closes along with 30 others in the North East region	
1968	Haverton Hill closes	
1968-1979	Swan Hunter & Furness merge but close in 1979	
1969	ESSO Northumbria launches (largest ship built in Britain)	
1980	Swan Hunter is the only shipyard remaining on the Tyne	
1983	Tyne & Wear Council launches 'Save our Shipyards' campaign	
1987	Swan Hunter re-privatised	
1988	Last ships built on River Wear (Austin & Pickersgill)	
1993	Loss of defence contract leads to calling in receivers on Swan Hunter	
	Blyth port ships paper from Scandinavia to the UK; regeneration and	
2010-2018	refurbishment takes place along the Quayside	
	Today, street names and developments reflect the impact of	
2015	shipbuilding - Castle Quay, Teeside Millennium Footbridge, Ropner Park	

Ranking and assessing sources

Source validity

Oral historians have written much on the subject of authenticity and reliability. As a practice, oral history is less about obtaining historical fact (which we can gather from other more concrete sources such as letters, acts of parliament etc) and more about giving a voice to people's experiences.

There are a number of oral history clips available on the We Made Ships site. For example, Joan Boon of Blyth talks about her experiences as a tack welder in Blyth Shipyard between 1963 and 1966.

Ask students to listen to the testimony and discuss how reliable it is. We can learn much from the information Joan gives, but students should also consider why she remembers in that particular way. What has she chosen to share or not share about her experience? How does she sound? What is the mood of her memory? Why is this?



http://archive.blythtallship.co.uk/content/catal ogue_item/port-of-blyth/oral-history/oralhistory-recording-of-joan-boon-of-blythnorthumberland-recalling-her-experiencesworking-as-a-female-tack-welder-in-blythshipyard-between-1963-and-1966

Which is more important?

If we can agree that oral history testimony isn't fully reliable from an historical point of view, can we assess the value of it in relation to other sources? For example, is a third-hand list of facts found on a Wikipedia page about Blyth shipbuilding more or less reliable than Joan's memories? Why?

Primary and secondary sources

You could use resources taken from the We Made Ships site to teach students about primary and secondary sources, including the existence of the site itself.

Students could split the resources into the two categories according to the criteria below (or your own) before subcategorising them and evaluating their reliability etc.

	Primary Sources	Secondary Sources
Meaning	Original = primary = first	Not original = secondary = not first
	First-hand account pf an event or of a time period	Second-hand account of an event, using information from elsewhere
	Created during or close to the time of occurance	Can be an interpretation of what happened or was said
	Fact-based	Analysis or interpretation
Examples include	Letter, diaries, government records, autobiographies, artefacts, images	News articles, textbooks, biographies, reference books/sites

Applying knowledge to a visual stimulus

Applying existing knowledge

The BBC has an excellent collection of photographs relating to the demolition of cranes at the Swan Hunter shipyard in 2010.

Students should be encouraged to view the whole set of images without having read the accompanying article, and discuss what deductions they can make using existing knowledge.

Following this initial discussion, students should then be given the written content from the site.





http://news.bbc.co.uk/local/tyne/hi/people_and_places/history/newsid_8722000/8722475.stm

Using the final image, showing Eddie Darke watching the demolition, ask students to write a diary entry from his perspective. They should try to demonstrate the knowledge they already had of the subject and time, as well as that which they have learned from the article.

Friday 4th June, 2010

Dear Diary,

Today was a very sad day for our region, and for me personally.

Wallsend has felt very different in the past decade or so, and is just a shadow of what it once was. In my prime, Wallsend held Swan Hunter at its heart and it was a beacon of success and industry for the North East – for the whole UK in fact.

I remember the hard work I put down in the yard, but I also remember the friendships I forged. It was tough, but it was worth it. We were proud of our ships.

And then it fell silent. The cranes stood on the horizon as a reminder of how things were. I thought it was sad, but it was nothing compared to now.

Today those cranes, our cranes, my cranes, were given a final farewell. We watched on as the demolition took place. Very professional it was, too. But sacrilege. Like saying goodbye to a friend. Did I let the yard down? Could we have done any differently?

Times were against us, and now the final nail in the coffin has been hammered in, with great noise and mess, some of us looking on with nostalgia. I'm sure the young'uns looking on were just there for the thrill, not knowing that this was truly the end of an era. My era.

So tomorrow the landscape will be different. And I will feel different. But we move

Link and compare

Comparing and contrasting

Ask students to study these two images, both taken of ships at different stages of construction and at different shipyards in the region.

- What do the images have in common?
- What is different about the images?
- How can we use contextual knowledge to explain these differences?

Using the photographs together, what factual conclusions can the students come to about the ship building industry in the period 1961-1974?



https://farm5.staticflickr.com/4206/35589561415_00309be7ae.jpg

View of the OBO carrier 'Nordic Chieftain' under construction at the North Sands shipyard, Sunderland, February 1974 (TWAM ref. DT.TUR/2/62742C).



https://farm8.staticflickr.com/7449/27202161236_c84720db66.jpg

View of the passenger ship 'Northern Star' ready for launch at the Walker Naval Yard, Newcastle upon Tyne, 27 June 1961 (TWAM ref. DT.TUR/4/AG1775B).

For students living in the region, this would provide a good opportunity to visit the areas along the rivers or for them to bring in photographs of the areas today.

For students who cannot access the area easily, there are numerous photographs available online of the North Sands and Walker areas today in order to encourage further comparison.

Alternatively, students could find old photographs of the area in which they live and see what changes are evident and what facts can be drawn from the visual evidence.

